

# CV

Lars Preisser  
drawing, textile and media artist  
born 1984 Lindau (Bavaria, Germany)

grew up in Berlin (West).  
2006 moved to New Zealand.  
2012 moved back to Berlin.

## Education

2016-2019 Academy of Fine Art Leipzig, Diploma (MA equivalent) at Prof. Clemens von Wedemeyer  
2013 textile und surface design Kunsthochschule Weissenhof and guest student at Hito Steyerl UDK Berlin  
2007 - 2009 Otago Polytechnic School of Art, Bachelor of Visual Arts, Dunedin, New Zealand

## Work experience/ residencies

2013 Founder of project space "Spinner und Weber" in Berlin.  
2013 Kasuri weaving class taken at Kawashima Textile School, Kyoto, Japan  
2012 Postgraduate Apprenticeship/Residency, Fabric Workshop and Museum, Philadelphia, USA  
2012 Internship at textile mill Getzner, Bludenz, Austria  
2011 Internship at weaving machine company Lindauer Dornier, Lindau, Germany  
2004-2005 work experience at museum *Berlinischen Galerie*, Berlin

## Comissions as cinematographer:

2019 Drone for "*Jenseits der Ordnung*", by ongoing project  
2019 Drone for "*station urbaner kulturen Cricket Event*", by nGbK  
2018 16mm film for "*Sachstandsdocumentation*" by Beatrice Schuett Moumdjian,  
2017 Drone for "*Premises & Promises*" by Beatrice Schuett Moumdjian und Lars Preisser

## Selected exhibitions

2020 *Welt in Teilen*, screening & talk, Kunstverein St. Pauli, Hamburg, Germany  
2020 *Survival 18 "Wasteland"*, group show, Przepompownia Port, Wrocław, Poland (postponed)  
2020 *Meeting Time*, screening, Taipei Contemporary Art Center, Taipei, Taiwan  
2019 *re-space*, group show, c/o Kunstpunkt, Berlin, Germany  
2019 *Time of the Last Wastelands*, solo show, nGbK Station Urbaner Kulturen, Berlin  
2019 *Not Here, Not Now- Infected Memories*, group project, Kunstverein Leipzig, Leipzig, Germany  
2018 *nGbK 60 Jahre Kunst im Untergrund: Plakat politisch machen*, Alexanderplatz, Berlin  
2018 *Porschismus #12*, screening at C.Rockefeller Center for Contemporary Art, Dresden, Germany  
2018 *Disarming Duel*, screening, PACT Zollverein, Essen, Germany  
2017 *Cultural Memory in the Present*, group show, Galerie der HGB- Leipzig, Germany  
2016 *Premises and Promises*, collaboration with Beatrice Schuett Moumdjian, Titanik-galleria, Turku, Finland  
2016 *Pimp my Exhibit*, collaborative project, Het Wilde Weten, Rotterdam, Netherlands  
2014 *The weaving drawer and the human loom*, group show, Farbfest 2014, Bauhaus Dessau, Germany  
2014 *Tiere, Häuser, Gräber und Kolonien*, solo show, SUW projectspace, Berlin  
2010 *Best in Show*, group show, national selection of graduates 2010, Objectspace, Auckland, New Zealand  
2010 *Degree Show*, group show, local selection of graduates, Blue Oyster Gallery, Dunedin, New Zealand  
2009 *Instructional models*, group show, Blue Oyster Gallery, Dunedin  
2008 *Technicolor is the color of murder*, group show, None Gallery, Dunedin  
2005 *Visionen I*, solo show, Atelier Petra Schramm, Berlin

## Prizes/ fellowships

2020 *Winterthur Museum Garden and Library, maker/creator fellowship*, Delaware, USA (postponed)  
2018 Selected for *nGbK 60 Jahre Kunst im Untergrund*, Berlin Germany  
2009 *Creative Fibre Award, Creative Fibre Magazine*, New Zealand

## Publications/ Press

2020 *99% Urban*, Blog article, <http://www.99prozenturban.de/zeit-der-letzten-brachen>  
2019 *die tageszeitung (taz)*, exhibition review "Time of the Last Wastelands" (26.04.19)  
2012 *Textiles: The Art of Mankind*, Shoeser, Thames & Hudson, UK  
2012 *Warp and Weft: Woven Textiles in Fashion, Art and Interiors*, Hemmings, A & C Black, UK  
2011 *Crop Magazin No. 2*, illustrations for performance piece of triple AAA, New Zealand  
2012 *Scope contemporary research topics (Art & Design)*, August 2012, New Zealand  
2009/2010 *Otago Daily Times*, exhibition reviews (23.04.2009/ 07.05.2009/ 04.02.2010)

## Radio

2010 Radio One 91FM, DPAG Late Breakfast, interview, New Zealand