

## Lars Preisser

\*1984 in Lindau am Bodensee.  
1988-2006 Berlin.  
2006-2012 Dunedin, Aotearoa/ New Zealand.  
lives and works in Berlin.

### Education

- 2016- 2019
- Hochschule für Grafik- und Buchkunst Leipzig, Media Art, Diplom (MA equivalent), Prof. Clemens v. Wedemeyer.
- 2015- 2015
- Universität der Künste, Berlin, Media Art, Guest student, Prof. Hito Steyerl.
- 2013- 2014
- Kunsthochschule Weissensee, Berlin, Textile and Surface Design, MA (discontinued).
- 2007- 2009/10
- Otago Polytechnic School of Art, Dunedin, Aotearoa/ New Zealand, Textile Art, BVA, Prof. Christine Keller, Prof. Victoria Bell.

### Other education

- 2013
- Kawashima Textile School, Kyoto, Japan, Kasuri Weaving Course.
- 2012
- Fabric Workshop & Museum, Philadelphia, USA, Postgraduate Apprenticeship.
- 2004
- Berlinische Galerie, Berlin, Freiwilliges Jahr im kulturellen Bereich.

### Stipends/ Awards

- 2021
- Recherchestipendium/ research stipend, Senatsverwaltung für Kultur und Europa.
  - BBK Atelierförderprogramm, Berlin Studio Program.
  - Winterthur Museum, Garden & Library, Maker/Creator Fellowship.
  - Senatsverwaltung für Kultur und Europa, Travel Grant.
- 2018
- nGbK 60 Jahre Kunst im Untergrund, winner anonymous competition.
- 2009
- Otago Spinner & Weavers Guild, Creative Fibre Award.

### Solo Exhibitions (selected)

- 2021
- Zeit der letzten Brachen II, Kunst im öffentlichen Raum, Senatsverwaltung für Kultur und Europa, Berlin.
- 2019
- Zeit der letzten Brachen, nGbK station urbaner kulturen, Berlin.
- 2014
- Tiere, Häuser, Gräber und Kolonien, Spinner & Weber projectspace, Berlin.
- 2005
- Visionen I, Atelier Petra Schramm, Berlin.

### Group Exhibitions (selected)

- 2021
- X-Raum, Kunstpunkt Galerie, Berlin
  - Animated Urban Spaces, Performing Arts Festival, Berlin.
- 2020
- Welt in Teilen, Kunstverein St. Pauli, Hamburg.
  - Meeting Time, (film screening) Taipei Co- n Temporary Art Center, Taiwan.
  - Hand2Mouth- Curriculum Vogues, Online.
  - Survival 18 Wasteland, Przepompownia Port, Wrocław, Poland.
- 2019
- re-space, Kunstpunkt Galerie, Berlin.
  - Not Here, Not Now- Infected Memories, (book launch event), KV Leipzig.
- 2018
- nGbK 60 Jahre Kunst im Untergrund, Berlin.
  - Porschismus #12, C.Rockefeller Center for Contemporary Art, Dresden.
  - Disarming Duel, (film screening) PACT Zollverein, Essen.
- 2017
- Cultural Memory in the Present, Academy of Fine Arts Leipzig.
- 2014
- Die webende Kommode, Farbfest 2014, Bauhaus Dessau, Dessau.
- 2010
- Best in Show, Objectspace, Auckland, Aotearoa/ NZ.
  - Degree Show, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
- 2009
- Instructional models, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
- 2008
- Technicolor is the color of murder, None Gallery, Dunedin, Aotearoa/ NZ.

### Publications (selected)

- 2021
- Mittendrin (Die linke), Künstlerportrait.
- 2020
- Survival XVIII, Wrocław, exhibition catalogue.
  - 99% Urban, online article (<http://www.99prozenturban.de/zeit-der-letzten-brachen>).
- 2019
- die tageszeitung (taz), exhibition review (26.04.2019).
- 2012
- Textiles: The Art of Mankind, Shoenser, Thames & Hudson, United Kingdom.
  - Warp and Weft: Woven Textiles in Fashion, Art and Interiors, Hemmings, A&C Black, United Kingdom.
  - Scope contemporary research topics (Art & Design), August 2012.
- 2011
- Crop Magazin No . 2, drawings for performance event.
- 2010
- Otago Daily Times, exhibition review (04.02.10).
- 2009
- Otago Daily Times, exhibition review (23.04.09 und 07.05.09).