

## Lars Preisser

\*1984 in Lindau (Lake Constance), Germany.  
1988-2006 Berlin, Germany.  
2006-2012 Dunedin, Aotearoa/ New Zealand.  
Now lives and works in Berlin (GER).

### Education

2016- 2019  
— Hochschule für Grafik- und Buchkunst Leipzig,  
Media Art, Diplom (MA equivalent), Prof. Clemens v. Wedemeyer.  
2015- 2015  
— Universität der Künste, Berlin,  
Media Art, Guest at open class, Prof. Hito Steyerl.  
2013- 2014  
— Kunsthochschule Weissensee, Berlin,  
Textile and Surface Design, MA (discontinued).  
2007- 2009/10  
— Otago Polytechnic School of Art, Dunedin, Aotearoa/ New Zealand,  
Textile Art, BVA, Prof. Christine Keller, Prof. Victoria Bell.

### Other education

2013  
— Kawashima Textile School, Kyoto, Japan,  
Kasuri Weaving.  
2012  
— Fabric Workshop & Museum, Philadelphia, USA,  
Postgraduate Apprenticeship.  
2004  
— Berlinische Galerie, Berlin,  
Freiwilliges Jahr im kulturellen Bereich.

### Stipends/ Awards/ Residencies

2022  
— Neustart Kultur stipend, Stiftung Kunstfonds Bonn  
— Artist in residence at Contextile Textile Art Biennale, Portugal  
— Winterthur Museum, Garden & Library, Maker/Creator Fellowship, USA  
2021  
— Research Stipend, Senatsverwaltung für Kultur und Europa.  
— BBK Atelierförderprogramm, Berlin Studio Program.  
— Travel Grant, Senatsverwaltung für Kultur und Europa.  
2018  
— nGbK 60 Jahre Kunst im Untergrund, Winner anonymous competition.  
2009  
— Otago Spinner & Weavers Guild, Creative Fibre Award.

### Exhibitions

2022  
— Contextile, Textile Art Biennial, Guimarães, Portugal.  
— Lumbung Lounge by Guerilla Architects, Kulturbahnhof, Kassel.  
— Anonyme Zeichner, Galerie im Körnerpark, Berlin.  
2021  
— X-Raum, Kunstpunkt Gallery, Berlin  
— Zeit der letzten Brachen II, Draussenstadt, Senatsverw. f. Kultur und Europa.  
— Animated Urban Spaces, Performing Arts Festival, Berlin.  
2020  
— Hand2Mouth- Curriculum Vogues, Online.  
— Welt in Teilen, Kunstverein St. Pauli, Hamburg.  
— Meeting Time, Taipei Contemporary Art Center, Taiwan.  
— Survival 18 Wasteland, Przepompownia Port, Wrocław, Poland.  
2019  
— re-space, Kunstpunkt Gallery, Berlin.  
— Zeit der letzten Brachen, nGbK station urbaner kulturen, Berlin.  
— Not Here, Not Now- Infected Memories, Book Launch, KV Leipzig.  
2018  
— nGbK 60 Jahre Kunst im Untergrund, Berlin.  
— Porschismus #12, C.Rockefeller Center for Contemporary Art, Dresden.  
— Disarming Duel, PACT Zollverein, Essen.  
2017  
— Cultural Memory in the Present, Academy of Fine Arts Leipzig.  
2014  
— Die webende Kommode, Farbfest 2014, Bauhaus Dessau, Dessau.  
2010  
— Best in Show, Objectspace, Auckland, Aotearoa/ NZ.  
— Degree Show, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.  
2009  
— Instructional models, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.  
**Publications**  
2022  
— maybe. magazine for analogue photography (upcoming issue #2)  
2021  
— Mittendrin (Die linke), Künstlerportrait.  
2020  
— Survival XVIII, Wrocław, Catalogue.  
— 99% Urban, Blog Artikel (<http://www.99prozenturban.de/zeit-der-letzten-brachen>).  
2019  
— die tageszeitung (taz), Exhibition Review (26.04.2019).  
2012  
— Textiles: The Art of Mankind, Shoenser, Thames & Hudson, United Kingdom.  
— Warp and Weft: Woven Textiles in Fashion, Art and Interiors, Hemmings, A&C Black, United Kingdom.  
— Scope contemporary research topics (Art & Design), August 2012.  
2011  
— Crop Magazin No. 2, New Zealand.  
2010  
— Otago Daily Times, newspaper article (04.02.10).  
2009  
— Otago Daily Times, newspaper article (23.04.09 und 07.05.09).