

Lars Preisser

*1984 in Lindau (Lake Constance), Germany.
1988-2006 Berlin, Germany.
2006-2012 Dunedin, Aotearoa/ New Zealand.
Now lives and works in Berlin (GER).

Education

2016- 2019
— Hochschule für Grafik- und Buchkunst Leipzig,
Media Art, Diplom (MA equivalent), Prof. Clemens v. Wedemeyer.
2015- 2015
— Universität der Künste, Berlin,
Media Art, Guest at open class, Prof. Hito Steyerl.
2013- 2014
— Kunsthochschule Weissensee, Berlin,
Textile and Surface Design, MA (discontinued).
2007- 2009/10
— Otago Polytechnic School of Art, Dunedin, Aotearoa/ New Zealand,
Textile Art, BVA, Prof. Christine Keller, Prof. Victoria Bell.

Other education

2013
— Kawashima Textile School, Kyoto, Japan,
Kasuri Weaving.
2012
— Fabric Workshop & Museum, Philadelphia, USA,
Postgraduate Apprenticeship.
2004
— Berlinische Galerie, Berlin,
Freiwilliges Jahr im kulturellen Bereich.

Stipends/ Awards/ Residencies

2022
— Neustart Kultur stipend, Stiftung Kunstfonds Bonn
— Artist in residence at Contextile Textile Art Biennale 2022, Portugal
— Winterthur Museum, Garden & Library, Maker/Creator Fellowship, USA
2021
— Research Stipend, Senatsverwaltung für Kultur und Europa.
— Travel Grant, Senatsverwaltung für Kultur und Europa.
2018
— nGbK 60 Jahre Kunst im Untergrund, Winner anonymous competition.
2009
— Otago Spinner & Weavers Guild, Creative Fibre Award.

Solo Exhibitions

2021
— Zeit der letzten Brachen II, Kunst im öffentlichen Raum,
Senatsverwaltung für Kultur und Europa, Berlin.
2019
— Zeit der letzten Brachen, nGbK Station Urbaner Kulturen, Berlin.
2014
— Tiere, Häuser, Gräber und Kolonien, SUW Projectspace, Berlin.
2005
— Visionen I, drawings, Atelier Petra Schramm, Berlin.

Group Exhibitions

2022
— Contextile, Textile Art Biennial, Guimarães, Portugal.
— Lumbung Lounge by Guerilla Architects, Kulturbahnhof, Kassel.
— Anonyme Zeichner, Galerie im Körnerpark, Berlin.
2021
— X-Raum, Kunstpunkt Gallery, Berlin
— Animated Urban Spaces, Performing Arts Festival, Berlin.
2020
— Hand2Mouth- Curriculum Vogues, Online.
— Welt in Teilen, Kunstverein St. Pauli, Hamburg.
— Meeting Time, Taipei Contemporary Art Center, Taiwan.
— Survival 18 Wasteland, Przepompownia Port, Wrocław, Poland.
2019
— re-space, Kunstpunkt Gallery, Berlin.
— Not Here, Not Now- Infected Memories, Book Launch, KV Leipzig.
2018
— nGbK 60 Jahre Kunst im Untergrund, Berlin.
— Porschismus #12, C.Rockefeller Center for Contemporary Art, Dresden.
— Disarming Duel, PACT Zollverein, Essen.
2017
— Cultural Memory in the Present, Academy of Fine Arts Leipzig.
2014
— Die webende Kommode, Farbfest 2014, Bauhaus Dessau, Dessau.
2010
— Best in Show, Objectspace, Auckland, Aotearoa/ NZ.
— Degree Show, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
2009
— Instructional models, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
2008
— Technicolor is the color of murder, None Gallery, Dunedin, Aotearoa/ NZ.
Publications
2022
— maybe. magazine for analogue photography (upcoming issue #2)
2021
— Mittendrin (Die linke), Künstlerportrait.
2020
— Survival XVIII, Wrocław, Catalogue.
— 99% Urban, Blog Artikel (<http://www.99prozenturban.de/zeit-der-letzten-brachen>).
2019
— die tageszeitung (taz), Exhibition Review (26.04.2019).
2012
— Textiles: The Art of Mankind, Shoenser, Thames & Hudson,
United Kingdom.
— Warp and Weft: Woven Textiles in Fashion, Art and Interiors, Hemmings,
A&C Black, United Kingdom.
— Scope contemporary research topics (Art & Design), August 2012.
2011
— Crop Magazin No . 2, New Zealand.
2010
— Otago Daily Times, Zeitungsartikel (04.02.10).
2009
— Otago Daily Times, Zeitungsartikel (23.04.09 und 07.05.09).