

Lars Preisser

- *1984 in Lindau (Lake Constance), Germany.
- 1988-2006 Berlin, Germany.
- 2006-2012 Dunedin, Aotearoa/ New Zealand.
- Now lives and works in Berlin (GER).

Education

- 2016- 2019
 - Hochschule für Grafik- und Buchkunst Leipzig, Media Art, Diplom (MA equivalent), Prof. Clemens v. Wedemeyer.
- 2015- 2015
 - Universität der Künste, Berlin, Media Art, Guest at open class, Prof. Hito Steyerl.
- 2013- 2014
 - Kunsthochschule Weissensee, Berlin, Textile and Surface Design, MA (discontinued).
- 2007- 2009/10
 - Otago Polytechnic School of Art, Dunedin, Aotearoa/ New Zealand, Textile Art, BVA, Prof. Christine Keller, Prof. Victoria Bell.

Other education

- 2013
 - Kawashima Textile School, Kyoto, Japan, Kasuri Weaving.
- 2012
 - Fabric Workshop & Museum, Philadelphia, USA, Postgraduate Apprenticeship.
- 2004
 - Berlinische Galerie, Berlin, Freiwilliges Jahr im kulturellen Bereich.

Stipends/ Awards/ Residencies

- 2022
 - Neustart Kultur stipend, Stiftung Kunstfonds Bonn
 - Artist in residence at Contextile Textile Art Biennale, Portugal
 - Winterthur Museum, Garden & Library, Maker/Creator Fellowship, USA
- 2021
 - Recherchestipendium/ research stipend, Senatsverw. Kultur & Europa.
 - BBK Atelierförderprogramm, Berlin Studio Program.
 - Travel Grant, Senatsverwaltung für Kultur & Europa.
- 2018
 - nGbK 60 Jahre Kunst im Untergrund, Winner anonymous competition.
- 2009
 - Otago Spinner & Weavers Guild, Creative Fibre Award.

Exhibitions

- 2022
 - UIVO 12, Mostra de Ilustração, Maia, Portugal.
 - Contextile 2022, Textile Art Biennial, Guimarães, Portugal.
 - Lumbung Lounge by Guerilla Architects, Kulturbahnhof, Kassel.
 - Anonyme Zeichner, Galerie im Körnerpark, Berlin.
 - 2021
 - X-Raum, Kunstpunkt Gallery, Berlin
 - Zeit der letzten Brachen II, Draussenstadt, Senatsverw. f. Kultur und Europa.
 - Animated Urban Spaces, Performing Arts Festival, Berlin.
 - 2020
 - Hand2Mouth- Curriculum Vogues, Online.
 - Welt in Teilen, Kunstverein St. Pauli, Hamburg.
 - Meeting Time, Taipei Contemporary Art Center, Taiwan.
 - Survival 18 Wasteland, Przepompownia Port, Wrocław, Poland.
 - 2019
 - re-space, Kunstpunkt Gallery, Berlin.
 - Zeit der letzten Brachen, nGbK station urbaner kulturen, Berlin. — Not Here, Not Now- Infected Memories, book launch, KV Leipzig.
 - 2018
 - nGbK 60 Jahre Kunst im Untergrund, Berlin.
 - Porschismus #12, C.Rockefeller Center for Contemporary Art, Dresden.
 - Disarming Duel, PACT Zollverein, Essen.
 - 2017
 - Cultural Memory in the Present, Academy of Fine Arts Leipzig.
 - 2014
 - Die webende Kommode, Farbfest 2014, Bauhaus Dessau, Dessau.
 - 2010
 - Best in Show, Objectspace, Auckland, Aotearoa/ NZ.
 - Degree Show, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
 - 2009
 - Instructional models, Blue Oyster Gallery, Dunedin, Aotearoa/ NZ.
- ### Publications
- 2022
 - maybe. magazine, issue #2
 - Contextile 2022 textile art biennial, Catalogue
 - 2021
 - Mittendrin Magazin (by Die Linke), Künstlerportrait.
 - 2020
 - Survival XVIII, Wrocław, Catalogue.
 - 99% Urban, blog article: <http://www.99prozenturban.de/zeit-der-letzten-brachen>
 - 2019
 - die tageszeitung (taz), Exhibition Review (26.04.2019).
 - 2012
 - Textiles: The Art of Mankind, Shoenser, Thames & Hudson, United Kingdom.
 - Warp and Weft: Woven Textiles in Fashion, Art and Interiors, Hemmings, A&C Black, United Kingdom.
 - Scope contemporary research topics (Art & Design), August 2012.
 - 2011
 - Crop Magazin No . 2, New Zealand.
 - 2010
 - Otago Daily Times, newspaper article (04.02.10).
 - 2009
 - Otago Daily Times, newspaper article (23.04.09 und 07.05.09).