

Lars Preisser
*26.07.1984 in Lindau, DE
1989 relocated to West-Berlin
2006 left for Ōtepoti, Aotearoa (Dunedin, NZ)
Works and lives in Berlin, DE again since 2012

Education

2016- 2019

— Academy of Fine Arts Leipzig. Diplom /MA degree in media art. Leipzig, DE

2015

— Universität der Künste. Research Center for Proxy Politics (Guest). Berlin, DE

2013- 2014

— Kunsthochschule Weissensee. Textile and surface design (Discontinued). Berlin, DE

2007- 2010

— Otago Polytechnic School of Art. Bachelor of Visual Arts degree in textile art. Dunedin, NZ

Other education

2013

— Kawashima textile school. Kasuri weaving course. Kyoto, JP

2012

— Fabric Workshop & Museum. Postgraduate apprenticeship. Philadelphia, US

2004

— Berlinische Galerie. FSJ Kultur (Civilian service instead of compulsory military service). Berlin, DE

Stipends, residencies, awards

2024

— JRC makerspace. European Commission, EU Science Hub. Maker in residence. Ispra, IT

2023

— AiR Green. Norske tekstilkunstnere. Artist in residency. Noresund, NO

2022

— Neustart Kultur stipend. Stiftung Kunstfonds Bonn. Bonn, DE

— Contextile Textile Art Biennial. Artist in residency. Guimarães, PT

— Winterthur Museum, Garden & Library. Maker/ creator fellowship. Delaware, US

2021

— Research stipend. Senatsverwaltung für Kultur & Europa. Berlin, DE

— Travel grant. Senatsverwaltung für Kultur & Europa. Berlin, DE

2018

— nGbK 60 year anniversary of art in the underground. Winner anonymous competition. Berlin, DE

Group exhibitions

2023

— *Material*. SCOTTY, Berlin, DE

— *HOME/NOME*. VRAL, Milan Machinima Festival, Online

2022

— *UIVO 12 Mostra de Ilustração*. Maia, PT

— *Contextile 2022 Contemporary Textile Art Biennial*. Guimarães, PT

— *Lumbung Lounge by Guerilla Architects*. Kulturbahnhof. Kassel, DE

— *Anonyme Zeichner*. Galerie im Körnerpark. Berlin, DE

2021

— *X-Raum*. Kunstpunkt Gallery. Berlin, DE

— *Animated Urban Spaces*. PAF Performing Arts Festival. Berlin, DE

2020

— *Hand2Mouth*. Curriculum Vogues. Online

— *Welt in Teilen*. Kunstverein St. Pauli. Hamburg, DE

— *Meeting Time*. Taipei Contemporary Art Center. Taipei, TW

— *Survival 18 Wasteland*. Przepompownia Port. Wrocław, PL

2019

— *re-space*. Kunstpunkt Gallery. Berlin, DE

— *Not Here, Not Now- Infected Memories*. Kunstverein Leipzig. Leipzig, DE

2018

- *nGbK 60 Jahre Kunst im Untergrund*. Ubhf Alexanderplatz. Berlin, DE
- *Porschismus #12*. C.Rockefeller Center for Contemporary Art. Dresden, DE

2017

- *Cultural Memory in the Present*. Gallery of Academy of Fine Arts Leipzig. Leipzig, DE

2014

- *Farbfest 2014*. Bauhaus Dessau. Dessau, DE

2010

- *Best in Show*. Objectspace. Auckland (Tāmaki Makaurau), NZ
- *Degree Show*. Blue Oyster Gallery. Dunedin, NZ

2009

- *Instructional models*. Blue Oyster Gallery, Dunedin, NZ

Solo exhibitions

2021

- *Zeit der letzten Brachen II*. Draussenstadt. Senatsverwaltung für Kultur und Europa. Berlin, DE

2019

- *Zeit der letzten Brachen*. nGbK station urbaner kulturen. Berlin, DE

Publications

2022

- *maybe. Magazine #2*. Kalamari Klub. Conceptual photo project. Heidelberg, DE
- *Contextile 2022 Contemporary Textile Art Biennial. Catalogue*. Guimarães, PT
- *Gamescenes.org. Blog*: <https://www.gamescenes.org/2022/04/game-art-lars-preissers-homenome-2019-2021-.html>

2021

- *Mittendrin Magazin von Die Linke. Artist portrait*. Berlin, DE

2020

- *Survival XVIII Wasteland Festival. Katalog*. Wroclaw, PL
- *99% Urban. Blog*: <http://www.99prozenturban.de/zeit-der-letzten-brachen>, Online

2019

- *taz (die tageszeitung). Review (26.04.2019)*. Berlin, DE

2012

- *Textiles: The Art of Mankind*. Shoerer. Thames & Hudson. UK
- *Warp and Weft: Woven Textiles in Fashion, Art & Interiors*. Hemmings. A&C Black. UK
- *Scope contemporary research topics. Issue 08/2012*. Aotearoa/ NZ

2011

- *Crop Magazin No. 2. Drawings*. Aotearoa/ NZ

2010

- *Otago Daily Times. Review (04.02.10)*. Aotearoa/ NZ

2009

- *Otago Daily Times. Review (23.04.09 und 07.05.09)*. Aotearoa/ NZ